

**REMARKS**

The above Amendments and these Remarks are submitted under 35 U.S.C. § 132 and 37 C.F.R. § 1.111 in response to the Office Action mailed September 27, 2004.

**Summary of the Examiner's Action and Applicant's Response**

The Examiner objected to the drawings. Claim 18 was objected to because of informalities. Claim 18 has been rejected under 35 U.S.C. 112, second paragraph, as being indefinite. Claims 1-5, 18-20, and 22-25 have been rejected under 35 U.S.C. 103(a) as being obvious based on Peters, U.S. Patent No. 6,058,236, in view of Fujii, et al., U.S. Patent No. 6,700,625. Applicant respectfully traverses the rejections. The Examiner stated that Claim 21 is allowable over the prior art. The Examiner objected to Claims 6-17 as being dependent upon a rejected base claim.

In this amendment, Applicants have amended Claims 6, 7, 18, 22, 23, and 25. Figure 1 has been amended. After entry of this Amendment, Claims 1-25 remain pending.

**Response to Objection to the Drawings under 37 CFR 1.83(a)**

The Examiner has objected to the drawings under 37 CFR 1.83(a) stating that the “at least two time base correctors” feature must be shown or must be canceled from the claim(s). In response, FIG. 1 has been amended to show the “at least two time base correctors” feature of mixer 120. Support for the amendment is found throughout the specification, e.g., page 9, lines 11-19.

**Response to Objection to Claim 18**

Claim 18 was objected to because of the words “further for”. In response, Applicant has amended Claim 18 as suggested by the Examiner. Applicant requests therefore, that the objection to Claim 18 be withdrawn.

**Response to Rejection of Claim 18 under 35 U.S.C. §112**

The Examiner rejected Claim 18 under 35 U.S.C. §112 as being indefinite regarding the phrase “a plurality of video transitions and special effects”. In response, Applicant has amended Claim 18 to remove this phrase. Applicant respectfully submits that the rejections to Claim 18 under 35 U.S.C. § 112 has been overcome.

**Response to Objection of Claim 6-17**

The Examiner has stated that Claims 6-17 would be allowable if converted to independent form. In response, Claim 6 has been converted into independent form. Applicant respectfully submits that Claim 6 has been placed into allowable form. Claims 7-17 depend from Claim 6 and therefore, would also be allowable.

**Response to Rejection of Claims 1-5, 18-20, and 22-25 under 35 U.S.C. §103**

Claims 1-5, 18-20, and 22-25 have been rejected under 35 U.S.C. 103(a) as being obvious based on Peters, et al. in view of Fujii. The Examiner stated that Peters, et al. disclosed the elements of Claims 1, 19, and 20, except for the imager. The Examiner states that, although Peters, et al., does not disclose an imager displaying images on a display monitor in a split-screen format, Fujii teaches an image processing system that accepts image signals from a plurality of sources and displays images of a plurality of frames simultaneously on a screen of the same monitor. The Examiner concluded that Claims 1, 19, and 20 would be obvious to one skilled in the art based on modifying the system of Peters et al., by providing a split screen monitor, as in Fujii, in order to make the system more compact and to save the cost of having another display monitor to display multiple images. Applicant respectfully disagrees.

Applicant respectfully submits that Peters, et al. discloses a media recorder for live and pre-recorded analog audio and/or video information and does not teach or suggest an editing system, as claimed in Claims 1, 19, and 20. Applicant respectfully submits that Peters, et al. does not teach or suggest receiving separate input video signals, as claimed in Claims 1, 19, and 20. In contrast to the editing system claimed in Claims 1, 19, and 20, Peters, et al. discloses receiving and recording a signal from one of a variety of analog video sources 1 and from a variety of audio sources 2. (See FIG. 1 and col. 2, lines 28-32). Peters, et al. discloses that analog video sources 1 and analog audio sources 2 are received by a video coprocessor 3 and audio coprocessor 4, respectively, which each digitizes incoming material and stores it on storage devices. (Col. 2, lines 29-36). The recorder disclosed in Peters, et al. provides for the recording of live audio and/or video information by storing each recorded segment as an individual “clip” of material such that the “invention provides especially useful means for evaluating newly recorded material in light of previously recorded material.” (Col. 2, lines 42-45, Col., 3, lines 24-27). Peters, et al. does not teach or suggest an editing system having an imager for causing at least three images to be displayed on said display

monitor in a split-screen format, said at least three images corresponding to said input video signals and said output video signal, as claimed in Claims 1, 19, and 20.

Moreover, Peters, et al. discloses a media recorder for storing a recorded segment. Peters, et al. does not teach or suggest and does not disclose generating a **real-time** output video signal, as claimed in Claims 1, 19, and 20. In contrast, Peters, et al. discloses a recorder that "...is capable of receiving, digitizing, and storing analog audio and/or video information in real time." (Col. 1, line 46-48). Peters, et al. teaches recording real time video, but does not teach or suggest a system having a mixer for generating a real time output video signal, as claimed in Claim 1. Peters, et al. teaches a media recorder that could be used to record the output of the editing system, as claimed in Claim 1, not a system to generate that output.

Regarding Fujii, Applicant respectfully submits that the system disclosed in Fujii is designed to address an entirely different problem than that addressed by the system for editing television signals of the present invention. The system in Fujii is for enabling the comparing of **images** simultaneously on the same monitor screen of images represented by image data stored in storage media, such as a memory card, still-video camera, or optical disk. Fujii teaches an image processing apparatus is provided with a connector 8 for connecting the digital electronic still-video camera 1, a connector 9 for loading and connecting the memory card 2, and an optical disk drive 14 for reading data recorded on the optical disk 3. (Col. 3, lines 5-9). Fujii does not teach a system for editing television signals in real time, as claimed in Claims 1, 19, and 20.

Peters, et al. discloses a media recorder of video and audio signals. Applicant respectfully submits that there is no suggestion or motivation to combine the still **image** comparing system of Fujii with the recorder system of Peters, et al., and even if there were, the combination would not teach or suggest the system for editing television signals, as claimed in Claims 1, 19, and 20. Applicant respectfully submits that the Examiner has impermissibly relied on the hindsight provided by the present invention in order to argue that Claims 1, 19, and 20 are obvious in view of a combination of the cited references.

Applicants respectfully submit, therefore, that, for all of the above reasons, Claims 1, 19, and 20 are not obvious based on Peters, et al. and Fujii. Claims 2-5 and 18 depend from Claim 1, and are also not obvious based on Peters, et al. and Fujii for the same reasons as above for Claim 1.

Claim 22 has been amended to further patentably define the portable suitcase housing. Claims 22, as amended, includes the plurality of input connectors, mixer, and imager, as claimed in Claim 1. Applicants respectfully submit that Claim 22 is not obvious based on Peters, et al. and

Serial No.: 10/081,543  
Amendment to Office Action of September 27, 2004

Fujii for the same reasons as above for Claim 1 with respect to the input connectors, mixer, and imager elements.

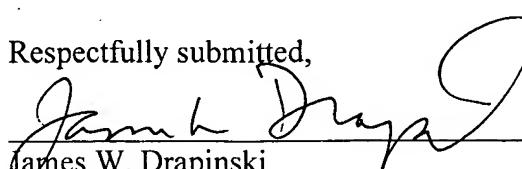
Regarding Claims 23-25, Applicant respectfully submits that Peters, et al. does not teach or suggest receiving a plurality of separate input video signals, as claimed in Claims 23 and 25, as amended. In contrast, Peters, et al. teaches receiving a video signal from one of a variety of sources. Applicant respectfully submits that Peters, et al. discloses a media recorder for live and pre-recorded analog audio and/or video information and does not teach or suggest a method for editing television signal, as claimed in Claims 23 and 25. Peters, et al. does not teach or suggest an editing method causing at least three images to be displayed on a single display monitor in a split-screen format, said at least three images corresponding to said input video signals and said output video signal, as claimed in Claims 23 and 25. Peters, et al. discloses a media recorder of video and audio signals. Applicant respectfully submits that there is no suggestion or motivation to combine the still image comparing system of Fujii with the media recorder system of Peters, et al., and even if there were, the combination would not teach or suggest the method for editing television signals, as claimed in Claims 23 and 25. Applicant respectfully submits that the Examiner has impermissibly relied on the hindsight provided by the present invention in order to argue that Claims 23 and 25 are obvious in view of a combination of the cited references. For the above reasons, Applicants respectfully submit that Claims 23 and 25 are not obvious based on Peters, et al. and Fujii. Claim 24 depends from Claim 23 and is not obvious for the same reasons as above for Claim 23.

### Conclusion

For the above reasons, Applicants respectfully submit that all pending claims, Claims 1-25, in the present application are in condition for allowance. Such allowance is respectfully solicited.

If a telephone conference would expedite prosecution of this application, the Examiner is invited to telephone the undersigned at (415) 267-6200.

Respectfully submitted,

  
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Serial No.: 10/081,543  
Amendment to Office Action of September 27, 2004

**Amendment to the Drawings:**

The attached sheet of drawings includes changes to FIG. 1. As shown on the attached annotated sheet, the amendment shows the “at least two time base correctors” feature of mixer 120. Support for the amendment is found throughout the specification, e.g., page 9, lines 11-19. No new matter has been added. A replacement sheet incorporating the proposed change is also attached.

Attachments: Annotated Sheet Showing Change.

Replacement Sheet



# ANNOTATED STREET

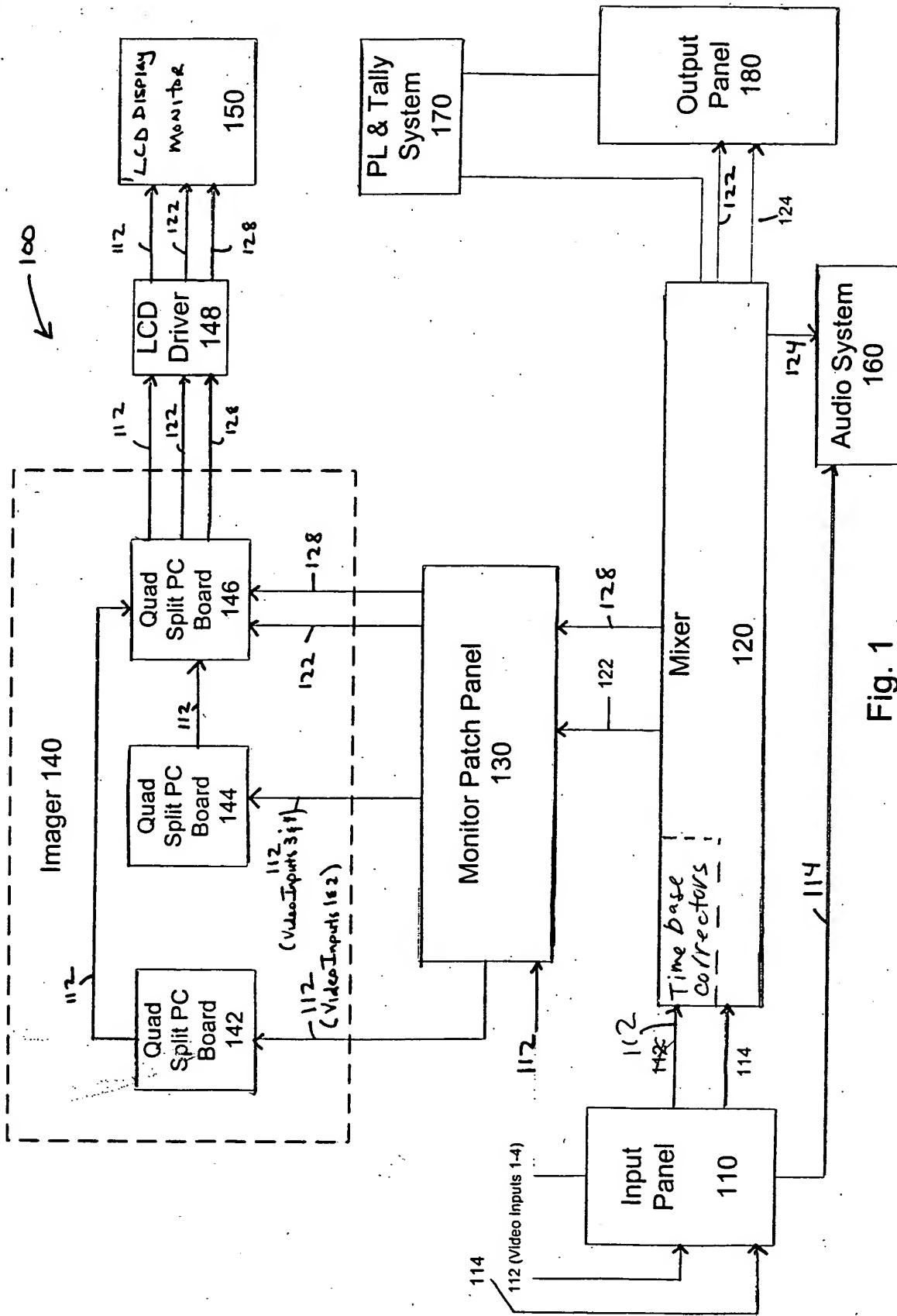


Fig. 1